

Hannis Brown
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Hannis Brown *Curriculum Vitae*

Music Radio and Music for Radio

- Associate Producer, WQXR/Q2 Music (October 2011-present), New York Public Radio's 24-hour online station for contemporary-classical music. I program each day's 24-hour playlist, script promos, produce daily editorial content, work with hosts, oversee social media channels and produce (and post produce) live events. I also contribute music and sound design to an increasing number of NYPR podcasts including *Note to Self*, *LPR Live*, and *Every Body has a Story*.

Ensembles

- Founding member, guitarist and composer for Hotel Elefant
- Leader, composer/vocalist of Hannis Brown (band), a 7-piece electroacoustic freak-jazz ensemble
- Performances with Tenth Intervention, the Nouveau Classical Project, Experiments in Opera and numerous jazz and new-music groups

Selected Projects and Honors

- *Exercises in Breathing* – LP of original new music, coming Summer 2016
- Guitar session work for a forthcoming record by Matt Marks, January 2016
- Composer for music installations by Ice Castles and glass artist Dale Chihuly for Barneys New York, December 2015
- Performance with New York City Ballet of new commissions by San Fermin's Ellis Ludwig-Leone, November 2015 and October 2014
- Featured performer on 2015 Guggenheim Fellow Richard Carrick's album *Cycles of Evolution*
- Commission for Northern Arizona University's new-music faculty ensemble
- Commissions for the Free Sound AhnSomble big band, February 2015
- Commission for Chicago's Gillespie Quartet, February 2015
- Commission for Hotel Elefant, September 2015
- Premiere of *Exercises in Breathing*, performed and commissioned by ETHEL string quartet, Spring 2014
- Colorado Symphony orchestrations for Dirty Projectors' Olga Bell, June 2014
- Music for Krink Markers/Marc Jacobs collaboration with dance-music makers Junior Boys
- Featured performer in David Lang's "Young Voices" series at Carnegie Hall, November 2013
- Librettist for Mary Kouyoumdjian's *I Am A Fish* opera short, premiered by Experiments in Opera, 2013
- Featured composer-performer at Pop Montreal, 2011 opening for The Raincoats
- *Severe Insomnia* (LP of original electroacoustic compositions), March, 2011
- *Oh Ah Ee* (LP of original weird-rock compositions), release date: April, 2010
- Dozens of film and commercial scores (2007-present), including music for *Alice's Attic*, the winner of a 2009 Student Academy Award. These have been featured on MTV, VH1, ABC, on Italian television, at BAM and at the Academy of Arts and Sciences.

Music Criticism

- Contributing writer for NPR Music and New York Public Radio, October 2011-present
- Contributing writer and music critic for experimental/classical music magazine *Tokafi* (www.tokafi.com), February 2010-February 2013

Education

- M.A. in Composition, emphasis Scoring for Film and Multimedia, *Summa Cum Laude* from New York University, Jan 2007
- B.A. in Music, emphasis Jazz Guitar Performance, Minor in English, *Magna Cum Laude*, Standard Bearer, Honors from Northern Arizona University, Dec 2003