

Hannis Brown: Selected List of Works

- *Ice Castles* for multimedia window installation, layered [live] viola, violin, cello with virtual instruments and electronics, commissioned by Barneys New York 2015 (2:30)
- *Takes on Debussy* for Dale Chihuly, layered [live] viola, violin, cello with piano and electronics, commissioned by Barneys New York 2015 (2:30)
- *Legs And Antennae* for violin and bass, voice, found sounds and loop pedal, commissioned by Northern Arizona University, Spring 2015 (9:00)
- *The People (Jerks) Downstairs* for jazz big band commissioned by the Free Sound AhnSoble, Winter 2015 (8:00)
- *Oh, Just Dyin' Here* for nylon string guitar and layered voice, 2015 (2:50)
- *I Want it To (Feel Down)* for nylon string guitar, electric guitar, voice and found sounds, 2015 (5:16)
- *Above the House* for double bass, baritone saxophone, voice, electronics and found sounds, 2015 (7:50)
- *Slip* for flute, clarinet, alto saxophone and cello, commissioned by Amos Gillespie Quartet, Fall 2014 (6:30)
- *Sewing Room Daguerreotype* commissioned by Hotel Elefant, Fall 2014 (12:00)
- Colorado Symphony orchestration for Olga Bell's *Krai* Summer 2014 (approx. 10:00)
- *Exercises in Breathing*, commissioned by ETHEL String Quartet, Spring 2014 (12:00)
- [Untitled] Music for Krink Markers/Marc Jacobs collaboration, Spring 2014 (2:00)
- *Oh Ah Ee* arr. for string quartet (2011) (approx. 5:00)
- *A Reason to Push* for voice, guitar and found-sound percussion, 2011 (5:56)

“Severe Insomnia” (LP of original Music), released 2011

- *Junk Manipulated* for cut up hammer dulcimer, banjo, mandolin and found sounds (3:13)
- *Dismemberment* for bass saxophone, bass clarinet, violin, viola, cello and piano (9:46)
- *Furies* for orchestra (3:16)
- *Final Arguments with Maximillian* for keyboard and MAX/MSP (7:09)
- *Asymmetric* for two nylon string guitars and breathing sounds (6:36)
- *Severe Insomnia* for flute, violin, two trumpets, electric guitar, soprano and piano (5:03)
- *Face Down at Twilight* – an electronic music piece (12:09)
- *Bulgakov* for flute, bass clarinet, trumpet, trombone, piano, violin, cello (6:36)
- *Stage 3* for String Quartet (3:26)
- *Imitating Chicago (Underground)* for guitar and electronics (6:32)

“Oh Ah Ee” (LP of original compositions) , released 2010

- *Oh Ah Ee* for voice, guitar, electronics (4:13)
- *Happy (Momentarily)* for voice, guitar, trumpet, saxophone, double bass and found sounds (3:08)
- *Ehhh AhOoo* for double-tracked cello (1:48)
- *My Head Is Underwater* for voice, guitar, electronics and found sounds (5:17)
- *Ahhhhh* for two flutes and maracas (:30)
- *Gliss* for guitar, voice, electronics, violin and found sounds (5:50)
- *Don't Want to Go Anymore* for voice and guitar (1:01)
- *Shh [Ah] Shh [Ah] Shh* for violin, cello, flute and found sounds (1:38)
- *Never Know Where I Am Going* for voice, guitar, electronics and found sounds (3:55)

- *Eh Uh Eh* for two alto saxophones (2:53)
- *Eyes Closed* for layered voice, guitar and electronics (2:53)
- *Ahhhh [.] Ohhhh* for solo piano (1:18)
- *Nothing I Know Of* for voice, guitar, found sounds, saxophone, trumpet and trombone (6:40)

Selected Film Music

- *Left with a Bitter Taste in the Mouth*, dir. Alessandro Marcolin, 2012
- *Family Pride*, dir. Moana Sherrill, in production
- *Precious Rejects*, artist Lisa Diakova, 2011
(music to accompany visual art installation)
- *Changing Gears*, dir. Chris Gunn, 2011
- *I Am Alive*, dir. Alessandro Marcolin, 2011
- *Money Has No Value*, dir. Alessandro Marcolin, 2010
- *Planting Hope*, dir. Kim Townes, 2010
*winner of 2011 Time Warner Short Film Contest
*recipient of Bill and Melinda Gates Foundation Grant, 2011
- *In Praise*, dir. Zac Petrillo, 2010
- *Ribbons*, dir. Erin Levendorf, 2010
- *Obsessive Consortium*, dir. Brigitte Valentine, 2010
- *St Mannequins*, dir. Erin Levendorf, 2010
- *The Furies Tale*, dir. Erin Levendorf, 2010
- *Alice's Attic*, dir. Robyn Yannoukos, 2009
*winner of 2009 Student Academy Award
- *Through The Glass*, dir. Stephanie Okereke, 2008
*nominated for a 2009 African Academy Award
- *Paradigms*, dir. Julio Weiss, 2008
- *How To Make a Pretty Girl*, dir. Kim Townes, 2008
- *Mashed Potatoes*, dir. Rob Jones, 2008
- *The Gamemaster*, dir. Kim Townes, 2008
- *Delicates*, dir. Yara Khakbaz, 2008
- *The Travelling Salesman*, dir. Grinnell Morris, 2007
- *Finding Alsace*, dir. Mason Richards, 2007
- *Seven Mermaid Sisters*, dir. Erin Levendorf, 2007
- *King of Da Surf*, dir. Dan Brown, 2006
- *The Intern*, dir. Jordan Hollander, 2006
- *Danny's Dream*, dir. Gary Finkler, 2006

This list omits certain collaborations, commercial music and music for podcasts.